



E-LEARNING INNOVATION COMPETITION

The History of Electronic Music: a timeline North East Worcestershire College

The “History of Electronic Music” is made up of two self-contained websites, one plotting in chronological order the key electronic music technology developments since the Pipe Organ in the 12th Century to computer software of the present day, the other focussing on pioneering musicians and recordings.

They were specifically devised for delivering and assessing the Music in Context unit of the BTEC National Diploma Music Technology course.

The websites have been designed as an easy, user-friendly resource which can be used for information, learning or interest. They should be read in chronological order so that key developments and events can be seen fitting together. Both websites feature an innovative horizontally scrolling timeline, where learners simply click on a thumbnail photo to access brief histories of the featured invention, device, music or musician.

The websites also incorporate a worksheet which can be saved and completed electronically, or printed and completed on paper.

I was responsible for the visual concept and about 95% of the content, with 5% provided by my former colleague at Halesowen College Richard March. The innovative web design was carried out by Steve Longley at West Bromwich’s Sony Centre.

