

Project Name: MA in Art Therapies

Amendment History:

Version No.	Date	Reason for Amendment
1	1/11/07	New proposal

Project Manager

Professor Dominic Upton

Document Distribution

<i>Name</i>	<i>Location</i>	<i>Responsibility</i>	<i>Action/Information</i>
Liz Davies-Ward	LLN	Curriculum Lead HSC H&W	Author of Project Form
Professor Dominic Upton	UW	Director of Psychology	Project Manager
Geoffrey Elliott	UW	Members of LLN steering Group	To approve project
Gail Rothnie	UoB		
Mike Rookes	OU		
Chris Morecroft	WCT		
Ian Peake	HCT		
Debbie Lambert	LLN	Manager of LLN	
Donna Obrey	LLN	Project Officer for the LLN	To track and monitor project

Background

The MA in Art Therapies is a vocational qualification which builds on the strength of a number of departments in terms of health, well-being and the creative arts. This is a joint project which involves the expertise of key personnel within the above departments within the university and hence will also strengthen cross-discipline and inter-department working. The curriculum will focus on the needs of graduates, employers, and the wider community in providing services for businesses, public services and clients.

The project will 'provide a wide range of inclusive, high quality, higher education learning opportunities accessible to all in a genuinely open environment and will allow for the maximum "progression and achievement throughout the education system". The project will provide progression routes for creative art undergraduate students across Herefordshire and Worcestershire.

Objectives of the Project

- To provide an experience of clinical art therapy practice and supervision.
- To provide the opportunity to develop professional art therapy skills
- To improve technical skills through studio skills
- To explore the potential for self-expression using art materials

Project Approach

The project has been developed to ensure that collaboration is achieved between the Arts and Health and Social Care department. The current proposal draws on existing staff expertise and developments in the Institute of Health, Social care and Psychology and the Department of Arts, Humanities and Social Sciences. The current proposal is an efficient proposal in that the large market will be accommodated by both the specific modules and shared modules drawn from another MSC course. There will be some additional requirement from expert lectures and covering of practice in order to ensure Health Professional accreditation.

The project lead has requested that the curriculum development team requires the skills and expertise of an Art Therapist to support the development of the curriculum to ensure that it is fit for purpose and practice and that it meets the specific requirements of the Health Professional Council (HPC). The Accreditation by the HPC and the British Association of Art Therapist will enable students to apply for professional registration to practice as an Art Therapist. Therefore the expertise of a current practitioner is vital to the success of the programme.

This will be of real value to the employer and is an example of employer led curriculum development.

Scope:

A Key Products from the project

- A delivery model fit for purpose and practice
- A model for partnership working that can be used to inform other similar initiatives elsewhere within and beyond the LLN
- A progression route for undergraduate creative Art students across Herefordshire and Worcestershire
- An increase in the number of students registered to UW programmes to support the LLN ASN bid
- Employer involvement in Curriculum design
- A network in which partners genuinely collaborate
- Successful students will be entitled to register with the HPC and the British Association of Art Therapists (BAAT)

B Out of Scope

- A large number of the modules are currently available on other MSC courses

Constraints

- Difficulty recruiting Art Therapist to support the curriculum development
- Health Professions Council will not approve the programme
- Adequate time to develop the curriculum

- Unable to meet validation deadline

Initial Project Case

- Collaborative project involving a range of partners including employers
- Good progression route for creative Arts students
- Opportunities for professional Registration
- A nationally recognised qualification
- The bulk of the modules will draw from existing modules

Benefits of the Project

Benefits to the student:

- Clear progression from level 6 through to level 7
- Professional Registration onto live register of Art Therapists
- The development of a range of high-level skills to enhance performance in the workplace
- To meet NICE guidelines for an increase psychological interventions

Benefits to the wider public:

- A highly trained workforce
- An increase in the range of psychological therapies
- Professional Registration

Key Assumptions

- The availability of an Art Therapist to support the curriculum development
- A curriculum which meet the requirements of the professional Bodies (HPC) (BAAT)
- Realistic demand for the programme
- Recruitment onto the programme

Costs

The project team have requested that monies be made available from the LLN to fund the involvement of an Art therapist from the Acute hospital trust in Worcester and Hereford or the independent sector.

Therefore the project team has asked for a maximum of £3000

How will the project be evaluated?

It will be evaluated by approval of the Professional Bodies and by recruitment, retention and achievement.

How will the project be sustained?

The project has been designed to enable the collaborative model to be self-sustaining. If successful this model may also be used as a model of good practice and could set the benchmark for future collaborative projects within the university.

The approval and accreditation of the curriculum will also help sustain the project.

Initial Risk Log

The following table summarises the risks that have been identified that may prevent the project being completed to the required quality, budget and timescale. The probability and impact of each risk has been graded as low, medium or high to indicate the relative importance attached to each element of risk.

Risks	Probability	Impact	Containment Plan
Unable to recruit an Art Therapist	L	M	Widen the search for an Art Therapist.
Professional bodies fail to accredit programme	L	H	Review curriculum offer
Low recruitment	L	M	To improve distribution of course information to a wider target market

Project Team

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