

Appendix 1

Sustaining Progression in Herefordshire

INITIAL CASE PROPOSAL FOR A POST GRADUATE CERTIFICATE

MA Fine and Applied Arts

Rationale

There is evidence that there is a need in Herefordshire and the surrounding counties for a course that offers the opportunity for advanced study within an area of self defined research.

This course would be of interest to students

- Requiring further development of particular technical expertise in an area outside their original degree.
- Who graduated some years ago and would like the opportunity to re engage with their practice and upgrade their theoretical knowledge and practical skills within a discipline.
- Wishing to lift their work to post graduate level

A PG course would also provide an appropriate progression route for existing BA students not otherwise available in the region.

Proposed PG Course:

This paper outlines the proposed course comprising a programme of individual and group tutorials, seminars and workshops. Emphasis is placed on development, experimentation and the critical discussion of ideas with tutors and peers. It introduces the student to aspects of professional practice and to further study.

Successful completion of this p/t course will require approx 20 hr work a week though students will only be required to be in college on one day a week.

Seminars, lectures and tutorials will take place on one day a week. Students will be expected to work in their studio at home or in workshops at college, as identified by their proposal, on a second day a week.

Studio and storage space will not be provided for students. As part of the entry

requirements students must have their own studio / workshop facilities. Studio visits are part of the tutorial system.

At this level students are expected to take full personal responsibility for communication and time management . maintaining a productive balance between independent study and use of facilities, opportunities for interaction and supervision that the course offers.

1 st yr	Semester 1		Semester 2	
	Module 1 5 weeks	Module 2 15 weeks		Module 3 5 weeks
	Module 5 28 weeks			
2 nd yr	Module 3 15 weeks		Module 4 15 weeks	

Phase 1: Analysis and Development:

Development of concepts and relevant skills.

Module 1 Induction and Planning

100 hr of learning over 5 weeks

Introduction to course expectations, relevant specialist resources, key staff

Participation in a staff led seminar presentations of students prior work

Participation in series of seminars on aspects of research and practice.

Development of a draft proposal for programme of study` (pro forma provided)

Outlining broad aims, objectives, rationale, outcomes, media, methodologies, risk assessment, timetable.

Students will begin their studio log (learning journal) at the beginning of this module and this record of the student's development, research and thinking forms a major focus for assessment of all modules.

Assessment:

Draft proposal, studio log and studio presentation.

Module 2 Research and Programme Development

300 hours of learning over 15weeks

Students will extend experience and skills in selected technical production areas as appropriate to their draft proposal.

The draft proposal is now expanded to a final proposal and the research, testing or exploratory stage of the programme is started.

Work in progress and proposals are discussed at individual tutorials.

Seminar series continues

Assessment:

Final proposal, studio log, visual and written research and practical work.

Module 3 Practice and Contextualization

400 hours of learning over 20weeks

Students will demonstrate their ability to progress and manage their programme of study, to implement practical and critical processes according to individual objectives, to identify, analyze and address problems and criticism, to evaluate progress and to continue development of contextual understanding.

Studio work is contextualized and challenged through production of a discussion paper which highlights a particular issue arising from or underpinning the student's practice. Students will present this discussion paper to the group in individual presentations of work in progress.

Individual tutorials continue

Seminar presentations continue to discuss contextual issues.

Assessment:

The student will be required to write an interim report on progress which should note developments and any revisions of original proposal

Discussion paper, studio log and work to date should also be presented.

Module 4 Presentation and Reflection

300 hours of learning over 15weeks

Resolution of work according to the student's objectives as defined in the proposal. This would normally be presented in the form of a public exhibition.

The final work should reflect a synthesis of practical, conceptual and professional abilities.

Assessment:

An explanatory text and critical review of the work should be provided for

assessment, including a forward plan for next steps after the completion of the certificate.

Module 5 Postgraduate Professional Development

100 hrs over 5 weeks

Support for updating or acquisition of common skills and knowledge specific to development of research skills and underpinning successful career management

Schedule of IT skills workshops

individual tutorials on professional issues, choices, plans.

Notes for guidance in study skills and common professional practice

Assessment:

A paper for presentation to the peer group that demonstrates an appropriate level and understanding of research in to an area of concern to the student's practice.

Course entry requirements

- An Honours Degree, or equivalent academic/professional qualifications
- Prior learning, alternative qualifications and experience will be taken into consideration
- A portfolio of recent work demonstrating the potential ability to work at post degree level.
- A written proposal for the research to be undertaken for the certificate
- EU/International students must show proof of equivalent qualification and IELTS 6.5 in English on enrolment
- Own studio /workshop
- Access to internet and email at home

Fees: further research required

Recruitment:

- Web link on main HCA site
- Promotion to database of short course clients circa 3500 & existing student cohort
- 2012 -13 Prospectus
- Facebook/Twitter

Appendix 2: Market Research report

Appendix 3: MA Fine and Applied Arts proposal to Awarding Body

Appendix 2 & 3 available on request.