

Project Name: Development of new Foundation degree in Fine Art Craft

Amendment History:

Version No.	Date	Reason for Amendment
1	29/ 04/2008	New project

Project Manager

Sue Blaker and Maureen Gamble

Document Distribution

Name	Location	Responsibility	Action/Information
Sue Blaker	EMHC		
Maureen Gamble	UW		
Caroline Park	EMHC		
Pippa Galpin	UW		
Debbie Lambert	LLN	Manager of the LLN	For information
Geoffrey Elliott	UW	Members of the Steering Group	To approve the proposal
Chris Morecroft	WCT		
Ian Peake	HCT		
Mike Rookes	OU		
Gail Rothnie	UoB		
Donna Obrey	LLN	Project Officer for the LLN	To track and monitor project

Background

This project involves the research and development of a Foundation Degree in Fine Art/Craft as a collaboration between Evesham and Malvern Hills College and University of Worcester. It addresses an identified lack of opportunities for vocational learners to progress to L4 courses in fine art/craft. The proposal builds on existing provision, skills and facilities in Evesham and Malvern Hills College and University of Worcester through the development of collaborative provision of a Foundation Degree, and will also allow vocational students to progress to a BA (Hons) top-up at UW.

Objectives of the Project

To research and develop a new foundation degree (for 2010) that meets the needs of vocational learners in fine arts and craft, and that builds on an existing successful

partnership between Evesham and Malvern Hills College and University of Worcester. The course would build on specialist skills and facilities within both institutions, in order to provide a progression route for students with a strong practical or vocational interest.

Project Approach

The project will be led by members of staff from EMHC and UW who will be bought out of a certain amount of teaching to undertake the work. They will survey related provision available locally and nationally, identify possible areas for development and set up curriculum development meetings. Time would then be given to curriculum development and writing of course documentation. Where possible existing modules will be used or adapted from validated courses. The resultant course would be validated by University of Worcester.

Scope:

A Key Products from the project

This project has five objectives:

1. To produce research into likely demand for courses.
2. To develop a Validated FD taking into account point 1.
3. To update existing progression agreements and put in place progression agreements for the new FD.
4. To increased communication and cooperation between the two colleges
5. To agree a progression agreement for students completing the Foundation degree onto BA (Hons) Fine Art top-up

B Out of Scope

The project funding will not cover the marketing of these courses, nor will it cover any approval costs.

Constraints

Coordination between institutions and extension of existing partnership agreements.

Initial Project Case

The funding will be used to enable some release of teaching duties for staff to carry out the research and produce the courses.

Benefits of the Project

Benefits to the student:

- Development of progression routes for students in craft and vocational areas which will recognise the need for craft based study
- Development of additional opportunities to study art within Herefordshire and Worcestershire
- Access to a programme that draws on the strengths of two institutions

Benefits to the colleges:

Development of new course that complements current provision
Increased student numbers
Probable increased numbers of mature and vocational students
Improved cooperation between institutions and teaching teams – including updating the current partnership agreement.
Better use of existing skills and resources.

Key Assumptions

- The availability of key members of the project team
- • The approval of the courses by University of Worcester

Costs

Research stage £1000
Course development stage £4250
TOTAL £5250

Funding for staff time to be agreed between the two institutions.

How will the project be evaluated?

To have a fully researched and developed curriculum available for September 2010

Monitoring of the numbers of students on and completing the new course, and progressing via the progression agreement to further study opportunities.

How will the project be sustained?

EMHC and UW will deliver the course once it is developed.

Initial Risk Log

The following table summarises the risks that have been identified that may prevent the project being completed to the required quality, budget and timescale. The probability and impact of each risk has been graded as low, medium or high to indicate the relative importance attached to each element of risk.

Risks	Probability	Impact	Containment Plan
Key project members unavailable due to other commitments	L	H	Use of other staff
Courses not successfully validated	L	H	Monitoring of course proposal development; pre-validation

Contribution to the aims of the LLN

This project fits into the Sport, Tourism, Heritage, Culture and Media theme. It is intended:

- To increase the numbers of students entering higher education with vocational qualifications
- To help the target groups of students, particularly mature learners, to succeed in higher education
- To facilitate a change in the design and delivery of curriculum in H & W to meet the needs of vocational students
- To involve employers in the development, design and delivery of curriculum where possible
- To provide a bridge between FE and HE for students, staff, employers, institutions
- To assist in the provision of clear information for all interested parties in the region
- To provide a wide-ranging network and infrastructure of communication

Project Team

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